GUANGDONG CERAMICS
from Butuan and other Philippine sites

an exhibition catalogue

presented by
The Oriental Ceramic Society of the Philippines
jointly with
The National Museum
October 3–19, 1988
With contributions from
Roxanna M. Brown
Rita R. Cembrano
Alfredo E. Evangelista
Peter Y. K. Lam
Wilfredo P. Ronquillo
Rita Ching Tan
James C. Y. Watt

Edited by
Roxanna M. Brown

Oriental Ceramic Society of the Philippines/Oxford University Press
Contents

Board of Directors 1988–89 / 6
Membership / 6
Exhibition Committee / 7
Publication Committee / 7
Message / 9
Foreword / 11

1. The Problem of Provenance in Manufacture of Chinese Trade Ceramics Found in the Philippines / 15
   – Dr. Alfredo E. Evangelista
      Assistant Director, National Museum

2. Vestiges of the Nanhai Trade / 29
   – Rita Ching Tan
      Exhibition Chairperson

3. Hsi-Ts’un, Ch’ao-an and Other Ceramic Wares of Kwantung in the Northern Song Period / 35
   – James C. Y. Watt
      Senior Curator, Dept. of Asian Art, Metropolitan Museum, New York

4. Decorative Techniques and Styles in Guangdong Trade Wares of the Song Period / 47
   – Peter Y. K. Lam
      Deputy Curator, Art Gallery, Chinese University of Hong Kong

5. The Butuan Archaeological Finds: Profound Implications for Philippine and Southeast Asian Pre-history / 61
   – Wilfredo P. Ronquillo
      Archaeology Division, National Museum

6. Guangdong Song-Dynasty Sherds Discovered in the Balangay Area, Butuan, Northeastern Mindanao / 71
   – Margarita R. Cembrano
      National Museum, Butuan City

7. Guangdong: A Missing Link to Southeast Asia / 81
   – Roxanna M. Brown
      Chiangmai University

Lenders to the Exhibition / 128